

Neriman Polat

CONTACT INFORMATION

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BIOGRAPHY

Neriman Polat was born in Istanbul in 1968 and she currently lives and works in Istanbul. She completed her undergraduate degree at Mimar Sinan University Fine Arts Faculty Painting Department. She has been participating national and international contemporary art exhibitions since 1996.

She exhibited her work in the 6th International Istanbul Biennial "Passion and the Wave" in 1999, and represented Turkey in the 50th Venice Biennial "Dreams and Conflicts". She had her solo shows; "Photo-Grave" in 2007 in Apartment Project and "Father's Home Apartment" in 2008 in Pi Artworks. She has been a part of the artists' collective Hafriyat since 2000 and made various group shows with this collective. She is one of the artists administrating the alternative exhibition space "Hafriyat Karakoy" established in 2007. She exhibited her work in various countries such as Bulgaria, Georgia, Germany, Holland, England, Greece, Slovenia, Italy, Brazil, Belgium, Spain. Some of the recent exhibitions she participated in are as follows; "Unfair Provocation" Hafriyat Karakoy; within the special projects part in the 10th Istanbul Biennial, 2+1 with Apartment Project, Santral Istanbul; "Your eyes bigger than your stomach", with Hafriyat Group in Hafriyat Karakoy; "Production Fault" with Hafriyat Group in 9th Istanbul Biennial; "On the Outside" ACC Galeri , Weimar; Artisterium, International Forum Of Contemporary Art, Georgia; "Save as", Triennale Bovista; "Stadtverbindungen", Kunst Museum Erlangen.

Reviews and articles have been published in prestigious art magazines, newspapers, books and catalogs both national and international.

ARTIST STATEMENT

I graduated from The Painting Department of Mimar Sinan University in 1990. My works have been consisted on photography, video and installation since 1995.

My main focus in my recent works is the City, particularly, the city of Istanbul, the transformations in the city and their reflections on people's livings, the hybrid aesthetic deriving from immigration, patriarchal way of living and its reflection to the architecture of the city, new settlement areas arising from the "urban regeneration" projects, social inequalities, social gender issues, the roles of women

in the society, violence against women and their self-violence. These issues take part in my works in documenter and ironical ways.

In my previous works, I was mostly focused on the effects of globalisation, society of consumption, stereotypes, loose of identity, resemblances and symbols of the death. As an artist living in Turkey, I also work on problematic of westernisation, democracy, polarised thinking and discrimination. I am also concerned with the effects of those political, social and economical transitions in the role and function of the artists in the society, strategies developed by the artists, collective working experiences and artists initiated organisations. I am member of the Hafriyat art group since 2000, which has been influential and inspirational on the independent art scene of Istanbul for almost 14 years. We realised many exhibitions together and opened an independent art space in May 2007 called "Hafriyat Karaköy". In Hafriyat Karaköy, we have influenced the public opinion with the art space's democratic and open organisation practice and by realizing exhibitions that agitates taboos. The space have also been hosting actual and critical workshops, meetings, exhibition concepts and themes and its potential to bring alternatives to the actual art scene's established elitism, fragmented organisation and financial limitations.

EXHIBITONS

2009

"Suspicious Mirror", Mine Art Gallery, Istanbul

"Unfair Provocation", Curator: Canan Senol, Hafriyat Karakoy, Istanbul

2008

"As All This Happens", Videoist, Huarte Contemporary Art Center, Pamplona, Spain

"Artisterium", International Forum of Contemporary Art , Curators:Magda Guruli,

Lika Mamatsashvili, Nino Tchogoshvili, Modus Operandi, Tbilisi

"Istanbul,Diptychs, Curator: Beral Madra, Contemporary Visual and Verbal Positions,Istanbul centre in Brussels, Brussels

"Becoming Istanbul", Curators:Pelin Dervis, Bulent Tanju, Ugur Tanyeli, Deutsches Architekturmuseum, Garanti Galeri, Frankfurt

"Coincidences,Intuitions, Fictions on Istanbul, Curator: Deniz Erbas, Atlas passage, Istanbul

"Save As...", Contemporary Art from Turkey, Curator: Derya Yucel, Triennale Bovisa, Milan, Italy

"Father's Home Apartment" Solo Exhibitions, Pi Artworks, Istanbul

"Stadtverbindungen" Kunstmuseum Erlangen,Germany

2007

"Videoist" Istanbul Museum of Modern Art, Istanbul

"The Fear of God" Hafriyat Karaköy, Istanbul

"10th international Biennial", Not Only Possible,But Also Necessary,Optimism,In The Age Of The Glabol War, Curator: Hou Hanru, 2 +1, Apartment Project, Istanbul

“10th international İstanbul Biennial, “Your eyes bigger than your stomach” Hafriyat art group, Hafriyat Karaköy, İstanbul

“Election posters”, Hafriyat Karaköy, İstanbul

“On the Outside” ACC Gallery, Weimar, Germany

“Foto - Grave”, Apartman Project, İstanbul

“Hafriyat Karaköy”, Hafriyat Karaköy, İstanbul

“From owner with wiew”, Curator: Derya Yucel, Ortaköy, İstanbul

“Kurye” Kargaart videoart festival, Kadıköy, İstanbul

2006

“Lokal Paradise”, Hafriyat Art Group, Diyarbakır Contemporary Art Center, Keçiburcu

“Strangers with Angelic faces” Curator: Leven Calıkoglu, Space Gallery, London,

“Naturmort”, Galerist, İstanbul

“Distilled” K2, Contemporary Art Center; Izmir, Turkey

“All about lies”, Apartment Project, İstanbul

“Book – keeper “, karsı Art Group, İstanbul

2005

“Visions”, Contemporary Art Show, Kappatos Gallery, Athens, Thessaloniki, Greece

“9th International Biennial” İstanbul, Curators: Charles Esche, Vasif Kortun, Hospitality Zone, Hafriyat Art Group, “Production Fault” Antrepo

“Between two sides” Curator: Derya Yucel Contemporary Art Exhibition, Aykut Barka Ferry, İstanbul

“Art-actually”, Contemporary Art Exhibition, Galata, İstanbul

“İstanbul” Cagla Cabaloglu Art Gallery, İstanbul

“Strasbourg Film days” Cinema Odyssee, Strasbourg

“7th International Triennial Ecology and Art& Continental Breakfast Maribor, Umenostna Galerija, Slovenija

2004

“for Art , Platform Garanti Contemporary Art Center, İstanbul, Turkey

Ifsak Photography Days, “Metamorphosis”, İstanbul, Turkey

“Venezuela Video Festival”, Karakas, Venezuela

“Midia Tatica” Video Festival, Brasilia

“Turkish Delihgt”, Video Festival, Rio de Janerio Modern Art Museum, Brasilia

“Artventure”, Contemporary Art Exhibition, Antalya ;Kas

“Vice-Versa”, Künstlerhaus Bethanien, Curator: Christoph Tannert, Berlin, Germany

“The Sphinx Will Devour You” Curator: Beral Marda, Karsı Art Group, Istanbul, Turkey

2003

“Inlimbo” 50.Venice Biennial, “Dreams and Conflicts, The Dictatorship Of The

“Viewer”, Curator: Francesco Bonami, Turkish Pavillion, Curator: Beral Marda, Italy

“Good, Bad, Ugly”, Bilgi University, Istanbul, Turkey

“Videoist” GaleriX, Istanbul, Turkey

“Families Only” Karsı Art Group, Istanbul, Turkey

2002

“Between the Waterfronts”, Curators: Fulya Erdemci, Ron Mandos, Las Palmas, Rotterdam, Holland

“60 years, 60 artists”, Curators: Levent Calikoglu, Hasim Nur Gurel, Eczacıbası Virtual Museum, Tüyap, Istanbul, Turkey

“Dangerous Things”, Curator: Levent Calikoglu, Karsı Art Group, Istanbul, Turkey

“Video- pool”, Curator: Beral Madra, International Contemporary Art Center, Istanbul, Turkey

“Cologne- Istanbul- Cologne”, Kunstwerk e.V., Köln, Germany

“Uncertain Signs, True Stories”, Curator: Angelika Stephken, Badischer Kunstverein, Karlsruhe, Germany

“Sheshow”, Curator: Beral Marda, Ata Contemporary Center, Sofia, Bulgaria

2001

“Asian Art Biennale”, Shilpalka Academy, Bangladesh

“Look Again” Proje4L, Curator: Vasif Kortun, Istanbul Museum of Contemporary Art, Turkey

“Voices From This Country” Karsı Sanat Art Group, Istanbul, Turkey

“Divine Comedy”, Curator: Ali Akay, Urart Art Gallery, Istanbul, Turkey

2000

“Treacherous Nights” Hafriyat; Istanbul, Turkey

“P.O. Box Project” Istanbul Foundation for Culture and Arts, Turkey- Switzerland

“Local Produce”, Elhamra Gallery, Istanbul, Turkey

“Out of Nowhere”, Centrum Belden de Kunst, Dordrecht, Leiden, Artotheek, Schiedam, Holland

1999

“Stils, Cuts & Fragments”, İFA, Stuttgart, Germany

“6th İstanbul Biennial”,Passion and Waves, Curator:Paolo Colombo, Dolmabahce Culturel Center, İstanbul, Turkey

“Between”, İstanbul Technic University, İstanbul, Turkey

“Group Exhibition”, Galetea Art Gallery, İstanbul, Turkey

“Iskorpit”,Curators: Fulya Erdemci, Rene Block, Badischer Kunstverein, Karlsruhe, Germany

1998

“Progression”, Arnavutköy Art Studio, İstanbul

“Iskorpit”, Fulya Erdemci, Rene Block, Haus Der Kulturen Der Welt, Berlin, Germany

“Youth Action” Tüyap , İstanbul, Turkey

1997

“Kazlıçeşme” Derimod Art Gallery, İstanbul, Turkey

“Youth Action” “Kaos”, Tüyap, İstanbul, Turkey

“Between” Ataturk Culturel Center, İstanbul, Turkey

1996

“Logos(Aphasia), Non(Signification),(Non)Communication”, Europe Passage, İstanbul, Turkey

“Esbank XIII.Yunus emre Art Exhibition, İstanbul, Turkey

“Other” First Contemporary Art Exhibition, İstanbul, Turkey

PRESS

2009

Kadınlardan ‘Haksız Tahrik’ üzerine, Ahu Antmen, Radikal

Ve TCK kadını ‘yarattı’, Evrim Altuğ, Sabah

2008

“Ya Sev Ya “Save As”Sergisi” Kültür Sanat, Birgün

“Milano’da Türk Çağdaş sanatı”, Kültür Sanat, Milliyet

“Milonaya Güncel Sanat Çıkartması”, Evrim Altuğ, Sabah

“Allah ve Baba İktidarı”, Öznur Güzel, Birgün

“Hepimiz o apartmanda oturuyoruz...” Esra Açıkgöz, Cumhuriyet

2007

“Hafriyat Karaköy açıldı” Ayşegül Sönmez, Birgün

"Şairler, müzisyenler, sanatçılar Hrant'ı anıyor, Sivil İtaatsizlik", Radikal
"Türbanlı Sergi Ziyareti" Sabah Cuma Adalet Cingöz
"Bienal Hafriyatı, Mülk Allahındır", Birgün
"Hafriyat, kendi kendinin patronu" Mahmut Hamsici, Radikal
"Arka Sokağımızdan Çocuk Hayalleri Sergisi" Emeti Saruhan Yeni Şafak
"Sanat İnsiyatifleri Dosyası" Mahmut Hamsici, Radikal
"Post aus Istanbul Dies ist keine Bombe" Perlentaucher Constanze Letsch
"Politik Bienal'in en politik çizgisi: Extramücadele" Ertan Altan, Yeni Şafak
"Korkunun ecele faydası yok" Ahu Antmen, Radikal
"Totaliter Zihniyet" Ahmet İnsel, Radikal
"Polis bu sergiyi soruşturark koruyor!" Milliyet
"Birilerinin sanat korkusu" Radikal
"Tartışılan afiş için savcılığa ifade" Radikal
"Allah korkusuydu, polis korkusu oldu" Radikal
"Vakit'ten değil Allah'tan korkun" Yavuz Selim KolgezenVakit
"Allah Korkusu sergisis açılmadan korkuttu" Evrim Altuğ Sabah
"Yağmurdan kaçarken" Radikal
"Kolektif delilik"Melih Altınok Agos
"Hepimizi Allah korudu" Mehmet Y. Yılmaz Hürriyet
"SANATÇILARDAN 301 EYLEMİ Kendilerini ihbar ettiler" Milliyet

2006

"Göçmenlerin havarileri" Cem Erciyes, Radikal gazetesi
"Sivil İtaatsizlik" Radikal gazetesi
"Sivil İtaatsizlik" Birgün gazetesi
"Üniversitemiz üzerindeki gölge kalksın" Yalçın Ergüdoğan, Birgün

2005

"Şehir Hattı Sanat Vapuru" Deniz Ticaret Gazetesi
"Platform'da Normalizasyon/Makulleşme" Hürriyet Gazetesi
"Yalanla ilgili herşey" Özlem Altunok, Cumhuriyet dergi
"50 fikir 23 metrekareye sığar", Birgün Gazetesi

"Yabancı ve melek yüzlülüğü" Ali Akay Plato Güncel Sanat için dergi

2004

"Sanat su altına indi" Nilüfer Oktay Milliyet

"10 Etkin Türk" yapılan anket sonuçları; Sanat alanında Neriman Polat, Aktüel

"17.europäische Kulturage Karlsruhe, In der zeit.Und im Raum

"klappeauf- das kulturmagazin der region Karlsruhe, In der zeit.Und im Raum

"Bühnenblick" In der zeit.Und im Raum

2003

"Venedik Bienali değil, Venedik Festivali" Beral Madra

"Nach Der Liebe" Berliner Zeitung, Literatur

"Düşler ve Çatışmalar" Neriman Polat, Trendsetter

"Sanatta Tasviye Lazım" Beral Madra, Radikal

"Aile Sergisi" Ayşegül Sönmez, Milliyet

"Sanat Güncesi" Adnan Yıldız, Akşamlik

"Hop hop galeride aile var" Evrim Altuğ, Radikal

"Hoop Aile Var!" Koray Karaermiş, Evrensel

"Türkiyede Kollektif Sanat" Zeynep Aksoy, Milliyet Sanat

"Aileye Mahsustur" Ömer Çakkal, Evrensel

"Aileye Mahsustur", Trendsetter

"Aileye Mahsustur" Taner Ceylan, Timeout

2002

"Çağdaş Sanatta Fotoğrafın Kullanımı" Ahu Antmen, Sanat Dünyamız

"Yaşadığımız Şeylere Sanatçı Bakışı" Levent Çalıkoglu, Gösteri

"Tehlikeli Şeyler , ruhumu sardı" Özlem Altunok

"Tehlikeli Şeyler" İstanbul Dergisi

"Tehlikeli Şeyler" Ömer İbrişim, Arredemento Mimarlık dergisi

"Tehlikeli Şeyler, Tehlikeli İşler" Ayşegül Sönmez, Milliyet Sanat

2001

"Sabitlemiş Bakışı Yenileyebilmek" Özlem Altunok, Cumhuriyet

"Yeniden Bak" Türkiye Sanat Yılığ

"Atölye; Neriman Polat" Timeout

"Neriman Polat", Skala

"Sanatçıların İlahi Komedyası Yorumu",Gösteri

"Her karenin estetiği ayrı" Ali Akay, Radikal

2000

"Belleği zorlayan Sanat" Beral Madra, Radikal

"İçe dönük sanat ortamı" Beral Madra, Radikal

"Son Hafriyat" Fatih Özgüven, Radikal gazetesi

"Hafriyat" ,Hatice Meryem, Öküz

"Özportreye farklı yaklaşımlar" Geniş Açı Sanat Dergisi

1999

"Das Leben ist ein Ausschnitt" Stuttgarter Nachrichten, kultur magazin

"Arada" 99, Hülya Küpçüoğlu, Sanat Çevresi

"Yüzdeki gizli anlamlar" Buket Öktülmüş, Radikal

"Four Artists and You; "Arada" Ann E. Musser, Turkish Daily News

"Neriman Polat" Seyra Faralyalı, Vizyon

"Röportaj" Esra Sevin, Vizyon

"Türkische Realität wird Kunst" Ludwigsburger kreiszeitung

"Art magazine"

"Açık uçlu bir sergi", Radikal Gazetesi

"Anı ve Duyguyu Saptamak", Esra Ali Çavuşoğlu, Cumhuriyet Gazetesi

1997

"Arada" sergisi üzerine, Özkan Eroğlu, Emek Gazetesi